

**Winter**

**2021**

**Issue 156**



**THE LITTLE MAN**

The Official journal of the  
United Photographic Postfolios of Great Britain

[www.uppofgb.com](http://www.uppofgb.com)

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*Front Cover: Andrew Haugen C60 - **Sad Hatter***

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# United Photographic Postfolios of Great Britain



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## *The Editors Notes*

I present this issue as a celebration of the efforts of the UPP Circles during the hard times we have all had in the 2019/2020 season. What a joy it is to see all these wonderful images. Please let me know if you like this format, as I think it would be good to have the whole exhibition in this format in the Winter edition, so all the members get to see the complete circles' efforts for the year. We would then turn the summer addition into an AGM and article addition. So let me know your thoughts.

That brings me to the next urgent point, I need articles, short or long, with pictures or without. You don't need to put it together, I will do that, any subject. You will be surprised what makes a good article.

The UPP continues to develop and grow with the recent introduction of Zoom circles with the great effort of Ken Payne, Colin Westgate and Barbara Beauchamp. Three circles are fully subscribed already. However, the UPP should not be reliant on the same few people all the time. We must have fresh blood to keep us moving forward, so consider becoming a (circle) secretary, I was apprehensive, initially, but it is such a rewarding job and we would be so grateful for your input.

Please all stay safe and healthy and keep smiling.

Paul Hoffman EFIAP CPAGB BPE3\*

## The President's View



“Just when you thought it was safe to go back in the water...” and we're hit by second and third lockdowns, Christmas cancelled for many at the last minute and while the vaccine roll-out is good news, of course, we're pitched against a new Covidstrain. Hopefully the worst will be over by Easter and normality back by the summer.

The AGM came and went – except that it didn't really come. We dealt with the vital business by email, and many thanks to those who responded. We look forward to normal service being resumed, but meanwhile we've joined the Zoom revolution. A number of Circles have been keeping in contact by Zoom and after communicating by email during the

year Council held our first Zoom meeting in December.

But most exciting was Ken Payne's suggestion that we start a Zoom Circle. He volunteered to start the ball rolling as a Circle Secretary, Colin Westgate and Barbara Beauchamp quickly followed and 3 new Circles were trialed in January with a fourth scheduled for February and the beginnings of a fifth for infra-red photography. As far as we know, UPP is the first and only postal photographic club to have started Zoom Circles so yet again UPP is in the vanguard of advances in photographic club activity and this is already attracting new members.

Sadly last autumn we lost a legend of Club photography internationally, nationally and of UPP in particular. Many tributes have been paid to Ian Platt, and our own is elsewhere in this magazine. He was a unique character who will be greatly missed. Recognised for his photography and his contributions to PAGB and FIAP with a string of honours, UPP (and especially Circle 36 which he founded) was always his greatest love and the last thing he gave up, literally only a few weeks before he died.

As a result of the loss of Ian, we have a new Secretary of Circle 36 in Leo Rich. More recently, Liz Boud had to relinquish Secretaryship of Circle 71 in which she was a founder member when it was DI1, the first digital Circle in UPP. Andrew Nicoll has taken over as Circle Secretary with Liz continuing as deputy. Thank you and welcome to both new

## The President's View

Secretaries.

Thanks also to Jim Jenkins, Secretary of Circle 12 who has taken in the members of Circle 72 to form one Circle (12) when both had seen a fall in numbers.

We've also had a Secretarial change on Council. Ralph Bennett, former UPP President, and Secretary of Circle 3/14/74, has been General Secretary since 2018 but had to step down in December. Ray Grace has taken on this post temporarily but is heavily committed in other roles, not least as Assistant Exhibition Secretary, so will only continue until the next AGM. The General Secretary role is not unduly onerous and if you feel willing and able to consider taking this on please contact me or any Council member. A 30 year commitment is not required!

If you haven't done so recently, have a look at the UPP web-site ([uppofgb.com](http://uppofgb.com)) which our new webmaster, Arnold Phipps-Jones, has been working hard on. It's not quite complete yet, and if you have any suggestions for material to be included please contact him.

2020 was a difficult year, and 2021 has started badly but we're hopeful that we'll be back to some sort of "normal" soon. Meanwhile – stay safe

Francis Ouvry LRPS

## Issue Correction from Summer 2020



Luck in the Landscape article page 13. I mistakenly accredited this to Colin Westgate where it was written by Tom Peck C30

From Page 24. Sam Squires C12  
If you go down to the Woods  
Today

## Ian Platt MFIAP, FRPS, Hon PAGB, Hon EFIAP



Ian Platt, a legend in the photographic world, sadly died on 4<sup>th</sup> October, aged 87.

He was a member of UPP for 58 years (in a total of 9 Circles); founded Circle 36 and was Secretary for a total of 31 years; he re-formed, and was Secretary of, Circle 24 for 9 years; he was Vice President from 1974 to 1988; he was Editor of the "Little Man" from 1974 to 1979; he won the Leighton Herdson trophy 4 times, a Circle Certificate 12 times, and 19 H/C's.

He gained distinctions of ARPS 1969, AFIAP 1970, APSA 1973, FRPS 1972, EFIAP 1973, MFIAP 1989 (the first in UK), Hon PAGB (and Lancaster medal) for exceptional service to PAGB, Hon EFIAP for excellent services rendered to FIAP.

He was on the panel of selectors for RPS admissions - "L" (1972 to 1979), "A" and "F" (from 1984, a total of 10 years) and Travel (4 years); first Chairman (and founder) of Smethwick International Exhibition (1975); President of Smethwick Photographic Society (1976 to 1977); chairman of the Midland Salon (1978 to 1982); President of Midland Counties Photographic Federation (1979 to 1980); ; FIAP liaison officer for PAGB (1984 to 2011); set up the Surrey Salon of Creative Photography (1988); President of the PAGB (1999 to 2001), and an honorary PAGB life Vice-President from 2010,

No PAGB distinctions for photographic merit (Credit, Distinction, Master), of course - he just invented them!

He might have been a professional photographer. While serving his 12 years in the RAF as a navigator, he passed the I.B.P. (now I.I.P.) exams and became keen on cine photography. In 1960 his equipment was stolen and with the insurance money he switched to 35mm still photography and joined his first camera club in St Neots. Dis-satisfied with the lack of help for making progress there, he saw an article in AP for a certain postal Club and he joined Circle 9 (small prints) of UPP in March 1962, quickly followed by slide Circle 33. When Colin Westgate re-formed Circle 11 for large prints in 1963 he joined that Circle and was inspired to start his own slide Circle. There were 10 on the waiting list, and in September 1963 Council gave him the go-ahead if he could make the numbers up to 12; he recruited his father (Howard) and Circle 36's first folio went out in January 1964 (and Howard then won the Circle Certificate the following year).

He left the RAF in 1963, having opted for a career in air traffic control which took him first to Gatwick, and membership of camera clubs in Lancing and Haywards Heath (a founder-member). 10 years and various short-term moves later he moved to Worcester and to the local Worcestershire club where he helped with their International Slide Exhibition.

## Ian Platt MFIAP, FRPS, Hon PAGB, Hon EFIAP

Wanting to do more with prints, he joined Smethwick P.S. in 1974, though his prolific entering of International Exhibitions was mainly with slides. He joined the executive committee, founded and chaired the Smethwick Exhibition in 1975 and the following year became club President. He was “recruited” on to the Midland Counties Federation to administer their judges’ programme, and became involved with PAGB as the MCPFs’ representative from 1980 until he moved south in 1982. He also took part in the negotiations which saw PAGB become a member of FIAP.

Meanwhile, in UPP, he re-formed Circle 24 (Creative colour slides) in November 1968, and was Secretary of that Circle until January 1976 (and again from August 1984 to October 1985), as well as continuing as Secretary of Circle 36 until October 1969. In 1974 he became Vice President, and editor of the “Little Man”: he gave up the latter in 1979 when he started an Open University course in geology, graduating 7 years later, but he continued as Vice-President until 1988.

The O.U. course also caused him to end his term as selector for RPS “L” panels. In 1982 his involvement with Smethwick P.S., MCPF, PAGB and lecturing and judging in the Midlands were ended by a career move to the Air Traffic Control College at Bournemouth airport, and to camera clubs in Bournemouth, and later Poole. Shortly afterwards he was invited to join the RPS distinctions admission panel for Associateship and Fellowship. In 1984 he was asked re-join the PAGB Executive Committee as FIAP representative: he continued in that role until 2011, combining it with the Presidency of PAGB for 2 years.

In 1987 he became a London commuter when he was transferred to the A.T.C . HQ in London: he moved to Farnborough (Hampshire), and to Woking Photographic Society. Here he set up the innovative Surrey Salon of Creative Photography in 1988, which ran for 5 years. His UPP Circle membership was now down to solely Circle 36, but shortly before he retired he re-joined Circle 11 as he wanted to be in a print Circle. On retirement he moved from Farnborough to Kent and joined Tonbridge CC where he met up with Ralph Couchman who had succeeded him as Secretary of Circle 36. When Ralph had to give that up in 1995, Ian took over as Secretary again, and he continued until shortly before he died, completing 57 years as a member of that Circle and 31 years as Secretary, during which time the Circle was Gold Star Circle 16 times.

His final house move was back to Dorset for a quiet life, but he was persuaded to come back on to the RPS distinctions panel for Travel, which he served on for a further 4 years,

In addition to the 5 Circles so far mentioned, he was also, at various times, a member of Circles 8, 25, Anglo/US and Anglo/Australian: a total of 9 Circles, sometimes 4 at once. And many editors of the “Little Man” have been grateful to Ian for his prolific contributions to the

## Ian Platt MFIAP, FRPS, Hon PAGB, Hon EFIAP

magazine, from 1962 right up to 2020.

Arguably his most lasting contribution to photography came as a result of his service, and innovative spirit, on the PAGB Executive Committee. In 1994 the PAGB's profile became firmly placed to the forefront of club photography with the introduction of its awards for Photographic Merit. Ian led the team which set up the scheme, the doubters were won over and he was chairman of the various adjudication panels for 7 years.

However, Ian frequently said that his membership of UPP, and Circle 36 in particular, was his number one passion. Of all the activities in which he was involved, UPP was dearest to his heart, and it was the last thing he gave up, only a few weeks before he died. He wrote that the "early formative years with UPP did more for accelerating my improvement than any other club activity". But he was also always keen to help others, sharing his interest, experience and expertise. For over half a century he was a wonderful friend and generous contributor to the Club and he will be greatly missed. Our sincere condolences go to his wife Patricia, who regularly accompanied Ian to the Convention, and to his family.

Francis Ouvry LRPS UPP President

From **David Coates** MPAGB ARPS EFIAP/p APAGB EPSA APSA C36

Ian Platt and C.36.

In 2000 I was invited to join Circle 36 of the UPP, along with Leo Rich and David Eaves. Accepting that invitation was perhaps one of my better decisions, although, at the time I did not realise how prestigious C36 was.

C36 was formed by Ian Platt back in 1963 as a 'SLIDE' circle and he was its secretary from 1963 until 1969, and then again from 1995 until September this year. I well remember many occasions what were almost duels with Ian for first place, more often than not Ian winning out. I also remember that if I were to put in a slide that was 'below par' you were quick to find out, but in a way that caused no offence.

As this century got under way, so the Digital era gained momentum and of course the use of slide film declined. It was not a fast or sudden change for sure; I made my first inkjet print in about 1999 or so but took and entered slides in competitions until 2010, when I transitioned over to prints rather than PDI. It was the same for Circle 36. Led by Ian the circle more or less unanimously decided in 2011 to change to a 'Large Print' Circle rather than PDI. It has run successfully as such since.



## Ian Platt MFIAP, FRPS, Hon PAGB, Hon EFIAP

Even during the Pandemic, whilst activities were suspended during the peak of it, once members felt safe to go to Post Offices, Ian resumed our activities and we have run successfully since May/June of this year (2020). I know that UPP was Ian's personal passion and that he wished it to continue after his passing and it gives me much satisfaction that we were able to engineer this and appoint a successor (Leo Rich) and that he was aware of this before the end.

Best wishes,

Dave

From **Colin Westgate** FRPS, MFIAP, MPAGB APAGB Council

I 'first 'met' Ian through UPP, the photo club that operates by post. We both joined UPP in 1962, when Ian was living in St. Neots. However, a few years later, his job as an air traffic controller brought him down to Sussex, which is where I lived at the time. We both had young families and we used to see each other at fairly regular intervals. Photography was, of course, our common bond, although we approached it from different directions. Ian was a very creative and innovative photographer, whereas my interest was mainly in the landscape. I can recall him showing me the magic of polarising filters, where he would combine two of these to make the most amazing colours, patterns and designs by shining light through such items as cellophane and clear plastic. After he moved from Sussex, a number of years later, we only really saw each other at the annual UPP Conventions, but thankfully, we never lost contact.

Ian's enthusiasm and willingness to share his techniques inspired many photographers. Within just two years of his joining UPP, he formed a Circle for colour slides and was Secretary of this Circle for 30 years and a member for an amazing 56. He resigned only when his illness made it impossible for him to carry on, just a few weeks before he passed away. Over the years he was a member of several other Circles, including the international Anglo-Australian print Circle and a 'contemporary' Circle, the latter being an ideal forum for his style of photography.

He was a very successful exhibitor, gaining his AFIAP and EFIAP, but his major achievement was when he was awarded his Master FIAP (MFIAP), the very first UK photographer to achieve this. Ian was also very active within the PAGB and I can remember working with him for one of the very early PAGB Awards for Photographic Merit (APM) weekends, when Eastbourne PS were the hosts for the event.

Ian was always ready to help others and to share his knowledge and experience. I will greatly miss him as a friend and mentor and will be forever grateful to him for sharing our respective journeys through photography. Rest well, my friend.

*Colin Westgate , 24 October 2020*

# Ian Platt MFIAP, FRPS, Hon PAGB, Hon EFIAP



Leighton Herdson Trophy  
1973 C36 **Magic Light**



Leighton Herdson Trophy 1991  
C36 **Shaft of Light**



Leighton Herdson Trophy 1997  
C36 **Shifting Sands**



LEIGHTON HERDSON TROPHY & GLENN VASE  
2008 C36 **Lonely Journey**



2014 C36 Certificate  
**Surrounded**



2006 C36 Certificate  
**Aspens near Vernal**

## Ian Platt MFIAP, FRPS, Hon PAGB, Hon EFIAP

Ian Platt roll of honour

Between 1968 and 2014, Ian won the Leighton Herdson Trophy 4 times, the Glenn Vase once, 12 Circle Certificates and 19 H/C's, principally for Circle 36 but also for Circles 8, Circle A/US and Circle Anglo/Australian.

- 1968 Circle 36 Circle Certificate "Across the Lake"  
Circle A/US Circle Certificate "Harbour Relief"
- 1971 Circle 36 H/C "Glass Design"
- 1973 Circle 36 Circle Certificate "Magic Light" LEIGHTON  
HERDSON TROPHY  
Circle 36 H/C "Silver & Gold"
- 1976 Circle 36 H/C "Emerging"
- 1977 Circle 8 Circle Certificate "Ascending"
- 1978 Circle 8 Circle Certificate "Riding on the Beach"  
Circle 8 H/C "Water Ballet"  
Circle 36 H/C "May safely graze"  
Circle A/Aust H/C The arrival"
- 1979 Circle 8 Circle Certificate "Groups"  
Circle 8 H/C "Kick-off"
- 1981 Circle 36 H/C "L'Anresse Fisherman"
- 1986 Circle 36 H/C "Force 6"  
Circle 36 H/C Winter Field"  
Circle 36 H/C Sand Sculpture"
- 1989 Circle 36 H/C "Puffin and catch"  
Circle 36 H/C "Centre, Counterpoint"
- 1991 Circle 36 Certificate "Shafts of light" LEIGHTON  
HERDSON TROPHY  
1992 ???
- 1994 Circle 36 H/C "Dune, Namibia"
- 1995 Circle 36 H/C "Namaskard, Iceland"  
Circle 36 H/C "Sand Sculpture"
- 1996 Circle 36 H/C "Pampas Pattern"  
Circle 36 H/C "Tree, Rannoch Moor"
- 1997 Circle 36 Certificate "Shifting Sands" LEIGHTON  
HERDSON TROPHY
- 1999 Circle 36 Certificate "Close-up, sand-stone detail"
- 2000 Circle 36 H/C "Shaft of light"
- 2006 Circle 36 Certificate "Aspens near Vernal"
- 2007 ???
- 2008 Circle 36 Certificate "Lonely journey" LEIGHTON  
HERDSON TROPHY & GLENN VASE
- 2014 Circle 36 Certificate "Surrounded"



**Riding the Incredible Wave** by Ian Platt



**Great Hall, British Museum** by Ian Platt



**Resting Hyena** by Ian Platt



**Winter in the City** by Ian Platt



UPP

2019/2020  
Circle Review

Thank you to all the Secretaries and  
members for keeping us active.

# 2019/20 Circle Review

Circle 2/25

A4 Prints

Secretary: Patrick Maloney



**Alex**  
Larry Walker DPAGB



**Dunlin**  
Patrick Maloney CPAGB



**Gannet Landing**  
Patrick Maloney CPAGB



**Going to the Cattle Market**  
Bob Hindley



**Junagadh Child**  
Bob Hindley



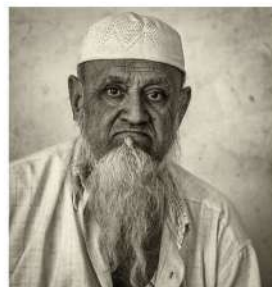
**Newar Sun Bride Kathmandu**  
Bob Hindley



**Nuthatch**  
Patrick Maloney CPAGB



**On the Way to St Paul's**  
Peter Mudd ARPS CPAGB



**The Maker of Bells - Kachchh**  
Bob Hindley

# 2019/20 Circle Review

Circle 3/14/74

A4 Prints

Secretary: **Ralph Bannett** ARPS CPAGB



**First into the Bend**  
Bob McGregor LRPS



**Mothers Love**  
Caroline Hamilton



**Early Morning Forth Bridge**  
Gordon Scott CPAGB



**The Yellow Gate**  
Gordon Scott CPAGB



**Barbershop**  
Keith Knight ARPS AFIAP



**The Altar**  
Martin Tomes



**Cold and Still**  
Martin Tomes



**Banded Damoiselle (Male)**  
Mike Lincoln



**The Entertainer**  
Ralph Bennett ARPS CPAGB



**Colourful Lady on  
the Step**  
Shirley Davis CPAGB



**Keeping Time**  
Trevor Bentley



**Lake District Glimpse of Sun**  
Shirley Davis CPAGB

# 2019/20 Circle Review

Circle 4/26

A3 Prints

Secretary: John Hackett



**Salford View**  
Baron Woods FRPS



**Owl in Garden**  
Miles Langthorne DPAGB



**Man and Dog**  
Baron Woods FRPS



**Snow Monkey**  
Miles Langthorne DPAGB



**Woodland Impression**  
Baron Woods FRPS



**Red Squirrel**  
Miles Langthorne DPAGB



**Red Squirrel**  
Val Johnston DPAGB



**Grouse in Heather**  
Miles Langthorne DPAGB



**Parliament Building Budapest**  
John Stokes CPAGB



**Eurasian Otter Feeding**  
Val Johnston DPAGB



**Take Off**  
Miles Langthorne DPAGB



**James Allen, Jockey**  
Miles Langthorne DPAGB

# 2019/20 Circle Review

## Circle 5 A3 Prints Monochrome Secretary: Nick Boble



**Avocets**  
Ray Grace ARPS DPAGB



**Bald Eagle Portrait**  
Dave Venables DPAGB BPE4\*



**Boat Wreck**  
Bernard Ormrod LRPS



**Bude Breakwater**  
Nick Boble



**Cottage with a view**  
Kevin Gibbin



**East Quantox**  
Bob Micklethwaite



**Highland Cattle Road  
Block , Isle of Mull**  
Derek Doar DPAGB



**Lady from Cheltenham**  
Stefan Shillington



**Steetley Pier at Dawn**  
Derek Doar DPAGB



**The Moorings**  
Baron Woods FRPS



**Three Wolves in the Snow**  
Dave Jones



**Tussocks**  
Gordon Bunney



# 2019/20 Circle Review

Circle 7/17/21

7 x 5 inch Prints

Secretary: Colin Douglas ARPS, DPAGB, AFIAP, BPE4\*



**Another Wet Day**

Colin Douglas ARPS DPAGB AFIAP BPE4\*



**Balanced Riding**

Colin Douglas ARPS DPAGB AFIAP BPE4\*



**Container Terminal**

Mervyn Edwards LRPS CPAGB



**Kingfisher**

Adrian Lines MPAGB FBFE ARPS



**Loch Linnhe**

Adrian Lines MPAGB FBFE ARPS



**Looking Down Rannerdale**

Des Barr CPAGB BPE1\*



**Man and Dog**

Adrian Lines MPAGB FBFE ARPS



**Steaming Brew**

Julia Douglas



**The Pit Head Baths**

John Long ARPS DPAGB HonPAGB



**Trees in the Mist**

Myra Barr CPAGB.



**Wet Day**

Colin Douglas ARPS DPAGB AFIAP BPE4\*



**Wild Hair**

Paul Hoffman CPAGB BPE3\* EFIAP

# 2019/20 Circle Review

## Circle 9 7 x 5 inch Prints Secretary: Dennis Apple



**Loving Gannets, NZ**  
Linda Hogg



**Arrival**  
Colin Tompson



**At Rest**  
Barbara Beauchamp



**Bike Shed**  
Barbara Beauchamp



**Demoiselle**  
Dave Venables DPAGB BPE4\*



**Descent**  
Colin Tompson



**Under Clevedon Pier**  
John Bull LRPS BPE2\*



**Privet Hawk Moths**  
Derek Larkin EFIAP BPE4\*



**Red Squirrel**  
Dave Venables DPAGB BPE4\*



**Red on Red**  
John Bull LRPS BPE2\*



**Towards Bamburgh Castle**  
Dennis Apple



**Winter Tree**  
David Venables DPAGB BPE4\*

# 2019/20 Circle Review

## Circle 10

### 7 x 5 inch Monochrome Prints

Secretary: Peter Young CPAGB AFIAP APAGB



**At Cuidrach**  
Tony Broom CPAGB



**All Hands to the Thresher**  
Tony Marlow LRPS



**The Mill Race**  
Tony Broom CPAGB



**Winter Walk #8**  
Andrew Rothery



**Winter Walk #1**  
Andrew Rothery



**Stuck in the Mud**  
Tony Marlow LRPS



**White Wooden Gate**  
Andrew Rothery



**Listen to the Band**  
Tony Broom CPAGB



**Souter Lighthouse**  
Tony Marlow LRPS



**The Staithe**  
Tony Marlow LRPS



**Ewenny Priory**  
Roger Harrison



**Arrivals**  
Stewart Band

## NONE GOLDS



**Glacial Lagoon,  
Fjallsarlon**  
Peter Young  
CPAGB AFIAP APAGB



**Hopeful**  
Bill Martindale



**Goal**  
Peter  
Trenchard



**Bridgewater  
Walk**  
Bob  
Robertson



**Tied Up**  
Annette Lord



**St Non's**  
Ronald Hough

# 2019/20 Circle Review

Circle 11  
10 x 11 inch Prints  
Secretary: Richard Poynter



**All There in Case Of**  
Peter Herbert



**Bus Station**  
Colin Southgate FRPS DPAGB



**Captive**  
Liz Scott ARPS



**Groynes No 2**  
Helen Herbert FRPS EFIAP EPSA



**The Hand**  
Brian Whiston



**Three in Awe at Skogafoss**  
Jim Dolan



**Tree and Shadow**  
Mick Willis



**Trees on the way to Kelso**  
Bob Norris



**Tudor Scribe**  
Mick Dudley



**Winter Flooding**  
Paul Damen BA

**Yarrow and Stallion**  
Adrian Lines MPAGB FBPE FRPS DPAGB



# 2019/20 Circle Review

Circle 12  
A3 & A4 Prints  
Secretary: Jim Jenkins



**View from the Gutter**  
Jim Jenkins LRPS



**Old Royal Naval College**  
Jim Jenkins LRPS



**Two Wheeled Ballet**  
Ian Squire



**On Drayton Barff**  
Alan Robson FRPS APAGB



**Steety Pier**  
Lionel Squire ARPS



**Reaching for the Light**  
Ann Snelson



**Waiting for the Rain to Stop**  
Lionel Squire ARPS



**Prince St, Hull**  
Ann Snelson



**Louise**  
Ian Squire



**Nepalese Child**  
Lionel Squire ARPS



**Angry Sea, Angry Rock**  
Jim Jenkins LRPS

# 2019/20 Circle Review

## Circle 29 80sq CM Prints

Secretary: **Colin Westgate** FRPS MFIAP MPAGB APAGB



**Time on Her Hands**  
Adrian Bowd



**Golden Morning on a Frosty Stour**  
Roy Essery MPAGB



**Farming the Chalk Downs**  
Chris Aldred ARPS DPAGB BPE2\*



**The Red Umbrella**  
Hugh Milsom  
FRPS MFIAP EFIAP/p



**Remembrance**  
Colin Westgate  
FRPS MFIAP MPAGB APAGB



**Penguin Path**  
Isabella Knight ARPS CPAGB



**Gannet Aggression**  
Ann McDonald ARPS DPAGB BPE1\*



**Into the Unknown**  
Monty Trent LRPS



**Tranquility**  
Ray Grace ARPS DPAGB



**'20-'20'**  
Richard Burn LRPS



**Personal Space**  
Richard Cherry ARPS DPAGB EFIAP



**Honey Bee Nectaring**  
Chrissie Hart  
ARPS DPAGB BPE2\*

## NON GOLDS



**Shoeshine**  
John Francis



**Footprints in the Sand**  
Barbara Beauchamp



**Just Waiting**  
Kate Merriweather



**Avocet Ballet**  
Martin Stephenson

# 2019/20 Circle Review

Circle 30

7 x 5 inch mounted Prints

Secretary: Janice Payne ARPS



**Early Purple Orchids  
with Raindrops**  
Janice Payne ARPS



**Moored Up**  
John McDowall



**Skogafoss Girl & Waterfall**  
Pat Broad ARPS EFIAP-b



**Hey You!**  
Bryan King



**Remembrance**  
Colin Westgate FRPS MFIAP MPAGB APAGB



**Paddle Boarding**  
Phil Smith



**Deadvei Dawn**  
Kate Jackson



**A Whitley Bay Wave**  
Andrew Nicoll



**Chicane Manoeuvres**  
Brian Skinner



**Pont de Normandie**  
Tom Peck LRPS CPAGB



**Snow Storm on Bexhill Seafront**  
Edward Sturgeon LRPS



**Fairy Glen**  
Gareth Parry CPAGB

# 2019/20 Circle Review

Circle 36  
A4 Prints

Secretary: **Ian Platt** MFIAP FRPS EFIAP/g Hon.PAGB



**Autumn Derwentwater**  
Baron Woods FRPS



**Avocet**  
Jeff Field CPAGB



**Bamburgh Castle & Beach**  
Brian Carter



**Grand Mosque, Abu Dhabi**  
Jane Back ARPS FPSA Hon PAGB



**Grey-Crowned Cranes**  
Dave Coates  
MPAGB ARPS EFIAP-p APAGB EPSA APSA



**Okavango Elephant Eating Waterweed**  
Leo Rich ARPS EFIAP/g DPAGB HonPAGB



**Peacock Dancer**  
David Eaves ARPS DPAGB



**Team Talk**  
Paul Bloomer ARPS AFIAP AMPA



**The Ash Tree**  
David Eaves ARPS DPAGB



**The Early Water Rai gets the Worm**  
John Butler DPAGB APAGB



**Tree Fantasy**  
Virginia Jarosz BPE3



**Winter in the City**  
Ian Platt  
MFIAP FRPS EFIAP-p Hon FIAP Hon PAGB



# 2019/20 Circle Review

## Circle 45 Dropbox Natural History Secretary: Bob Click



**Florida Grasshopper Laying Eggs**  
Bob Crick



**Owlfly**  
Bob Crick



**Whooper Swan**  
Miles Langthorne LRPS DPAGB



**Meadow Pipit**  
Miles Langthorne LRPS DPAGB



**Red Squirrel**  
Pat Kearton LRPS DPAGB



**Cheetah Chase**  
Pat Kearton LRPS DPAGB



**European Rollers Passing Food**  
Pat Kearton LRPS DPAGB



**Jaguar Eyes on the Caiman**  
Pat Kearton LRPS DPAGB



**Robin Coming into Land**  
Phil Watson AFIAP



**Leopard and Cub**  
Ralph Snook ARPS DPAGB EFIAP



**Purple Heron with Snake**  
Ralph Snook ARPS DPAGB EFIAP



**Reef Heron**  
Ralph Snook ARPS DPAGB EFIAP

# 2019/20 Circle Review

## Circle 46

### Dropbox Natural History

Secretary: Douglas Hands ARPS



**Banded Demoiselle**  
Douglas Hands ARPS



**Ephemera Danica**  
Douglas Hands ARPS



**Female Mallard**  
Thomas Barry



**Gannet Flight Stalled**  
Alan Cork LRPS CPAGB



**Gannet Landing**  
Alan Cork LRPS CPAGB



**Grey Heron with a Fish**  
Thomas Barry



**Herring Gull Intimidation**  
Alan Cork LRPS CPAGB



**Interspecific Interaction**  
Czech Conroy DPAGB LRPS



**Red Deer Stag**  
Thomas Barry



**Red-Cheeked Cordon Bleu**  
Pamela Jackson ARPS



**Velvet Shank**  
Pamela Jackson ARPS



**Yellow-Wattled Lapwing**  
Czech Conroy DPAGB LRPS

# 2019/20 Circle Review

## Circle 52 Digital Audio Visual Circles Secretary: Val Johnston DPAGB



**Milky Way Over Sycamore Gap**  
From: Walking the Camera  
Liz Boud Rosebowl Winner  
Kevin Hilton



**Liz Boud Rosebowl**



**Frosty Ivy**  
From: Walking the Camera  
Liz Boud Rosebowl Winner  
Kevin Hilton



**Essence of Summer**  
From: Rule Breaker (HC)  
Dave Whenham LRPS



**Midday Glow**  
From: Rule Breaker (HC)  
Dave Whenham



**Himalayan Garden 1**  
From: Himalayan Garden & Sculpture Trail  
John Stokes CPAGB



**Himalayan Garden 2**  
From: Himalayan Garden & Sculpture Trail  
John Stokes CPAGB



**Working Helicopter**  
From: An Incredible Journey (HC)  
Val Johnston DPAGB



**Recessions**  
From: An Incredible Journey (HC)  
Val Johnston DPAGB



**Soap Box Derby**  
From: Church Hill Soap Box Derby  
Ray Tratt



**Changing the Guard**  
From: Exploring Vietnam  
Mark Heineman



**Edinburgh Fringe**  
From: Oor Willi Goes to the Edinburgh Festival  
John Biggam

# 2019/20 Circle Review

Circle 60

Online Dropbox

Secretary: Paul Hoffman CPAGB BPE3\* EFIAP



**Hoopoe Food Pass**  
Paul David Smith BPE4\* LSINWP



**Hyena with Buffalo Leg**  
Ian Whiston ABPE DPAGB EFIAP/s



**Wareham Mist**  
Jackie Gillman



**Contemplating**  
Ann McDonald ARPS EFIAP/s



**Dunstanburgh Castle at Sunrise**  
Dennis Durak



**Light in the Glen**  
James Finnigan



**Otters Sharing**  
Brian Baker EFIAP/b CPAGB



**Sad Hatter**  
Andrew Haugen



**Sailing Past Penmon**  
Paul Hoffman EFIAP CPAGB BPE3\*



**Underneath the Pier**  
Peter Tulloch ARPS DPAGB



**Tree Cloud**  
Mike Taylor



**Eileen**  
John Biggam

# 2019/20 Circle Review

Circle 61  
Digital via Email  
Secretary: Ken Payne



**Common Darter Dragonflies**  
Mick Dudley



**Derwent Water at Dawn**  
Tony Sharp LRPS CPAGB



**Acer Impression**  
Ray Grace ARPS DPAGB



**On the Street**  
Thomas Berry



**Dandelion**  
Ken Payne



**Daybreak St Thomas Church, Slovenia**  
Ray Grace ARPS DPAGB



**Columbia Road**  
Peter Karry



**Tulip**  
Veryan Pollard



**Quartet**  
Peter Herbert



**Macleays Spectre Stick Insect**  
Derek Doar DPAGB



**Triples of Mycena**  
John White EFIAP/g BPE5\* CPAGB



**Balancing act**  
Colin Douglas ARPS DPAGB AFIAP BPE4\*

# 2019/20 Circle Review

Circle 62  
Digital via Email  
Secretary: Ken Payne



**Snow Geese**  
Graham Mason



**Lilly**  
Les Harris



**A Steady Hand**  
David Bennett



**Boy O Boy**  
Andy Wooderson



**Cheeky**  
Jonathan Ratnage



**Amazon Forest Dragon**  
Ken Payne



**A Rainy Day in Florence**  
Frank Tigchelaar LRPS



**Movement in Dance**  
Chris Wilkes-Cluded ARPS



**Yellow Rectangles**  
John Bull LRPS BEP2\*



**Almost Prehistoric**  
Steve Carlile



**Poppy Seed Heads**  
Norman Moor



**Diving Gannet**  
Mike Bennett LRPS DPAGB EFIAP BPE3\*

# 2019/20 Circle Review

Circle 64

Online Dropbox

Secretary: Paul Hoffman CPAGB BPE3\* EFIAP



**Inflight Robin**

Philip Watson CPAGB AFIAP



**Southampton Container Terminal**

Mervyn Edwards LRPS CPAGB



**Oldedalen Valley**

Peter Lewis



**The Weir at Bath**

Paul Hoffman EFIAP CPAGB BPE3\*



**The Raven**

Tim Rigg LRPS



**Blue Sausage Plant**

Tony Davies  
LRPS CPAGB AFIAP BPE1\*



**Leopardess**

Debra Coleman



**View from Jungfrauoch**

Patrick Johnson



**Selworthy Yellow Cottage, Selworthy**

Mick Jupp



**Kathrine Dock**

Martyn Addison-Smith



**Beach Huts in White**

Dennis Morley



**How we used to take pictures.**

Stephen Bridgen

# 2019/20 Circle Review

## Circle 71 A4 Prints

Secretary: Liz Boud



**The Porch Window**  
Adrian Smithson LRPS



**A Cheviot Shower**  
Andrew Nicoll



**Anemones**  
Anne Swearman  
ARPS EFIAP DPAGB APAGB



**Man at work**  
Francis Ouvre LRPS



**At King's Cross Station**  
Ian Gostelow ARPS DPAGB BPEZ



**Boat Sheds, Lindisfarne**  
Ian Gostelow ARPS DPAGB



**Cowslip**  
Ian Gostelow ARPS DPAGB



**Nymans House**  
John Butler DPAGB APAGB



**Shower Over Toe Head**  
Katrina Brayshaw



**Purple orchid**  
Liz Boud



**Medieval Miss**  
Lynne Smithson



**Snow Hare on Ben Nevis**  
Roy Higgins



# 2019/20 Circle Review

Circle 72  
A4 Prints

Secretary: Brian Davis APAGB



**Beach Combers**  
Brian Davis CPAGB APAGB



**Early Morning Flight**  
Brian Davis CPAGB APAGB



**Meadow Abrluado**  
Jane Lines MPAGB LRPS



**Clocking On**  
Jane Lines MPAGB LRPS



**The Eagle Huntress**  
Jane Lines MPAGB LRPS



**The Cloisters**  
Jean Ashton ARPS



**Winter in Little Budworth**  
Jean Ashton ARPS



**Monty**  
John Long ARPS DPAGB HonPAGB



**One Sunny Day**  
John Long ARPS DPAGB HonPAGB



**Lunchtime**  
John Wigley CPAGB



**Turkish Delight**  
John Wigley CPAGB



**Window Light**  
John Wigley CPAGB

# 2019/20 Circle Review

Circle 73  
A4 Prints

Secretary: Paula Davies FRPS EFIAP/s EPSA



**Priests**  
Howard Fisher LRPS CPAGB



**Dales Winter**  
Paula Davies FRPS EFIAP/s EPSA



**Slate Patterns**  
Christine Langford  
LRPS CPAGB APAGB HonNWPA



**The Great Orme**  
Howard Fisher LRPS CPAGB



**Venice Evening**  
Graham Coldrick ARPS DPAGB APAGB



**A Reflective Moment**  
Alan Green LRPS CPAGB BPE2 ABPPA



**Hoping to be Fed**  
Helen Frost



**Stourhead 1**  
Peter MacLeod



**I can Touch the Sky**  
Richard Lansdown



**Sun Voyager**  
Bryan Kelvie FRPS



**Damp Red Squirrel**  
Pat Johnston



**Travels**  
John Biggam

# 2019/20 Circle Review

Circle 81

Online - Dropbox (Mobile Phone)

Secretary: Paula Davies FRPS EFIAP/s EPSA



**Frozen Lake**

Tom Peck LRPS CPAGB



**Skogarfoss, Iceland**

Colin Westgate FRPS MFIAP MPAGB APAGB



**Helianthus. Lemon Queen**

Rod Dixon CPAGB



**Derelict Farmhouse**

Monty Trent LRPS



**Pin Mill**

Peter Smith ARPS



**Curling Bark**

Paula Davies FRPS EFIAP/s EPSA



**Wyndham's Triffids**

Peter Tulloch ARPS DPAGB EFIAP



**On The Beach**

Adrian Bowd



**Chris**

Patrick Kay

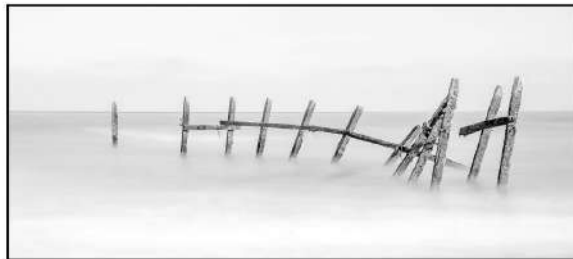
### Ways With Water

By Paul Damen (Circle 11)

I have always been attracted to water with my camera and over the years I have experimented with different ways of portraying it's movement and thought that I would share some of my results with you. One of my early images shows how gently rippling water blurs the reflection of an industrial building. I used a large format camera on a tripod and a very small lens aperture (probably f/64) that enabled me to give a long exposure time. Our modern digital equipment would not enable such a small aperture but a neutral density filter will reduce the brightness of the scene to allow a longer shutter speed. This Seascape was made using an ND10 filter on a digital camera and the waves crashing onto a beach have completely blurred out during an exposure of many seconds.



On another occasion I photographed an incoming tide using multiple exposures of long and short durations, this created a partially transparent view of the waves crashing over rocks.

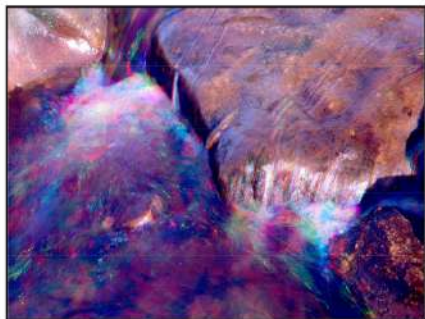


The examples below show the way in which a scene can be recorded in quite different ways simply by the choice of exposure technique used. The first image shows a waterfall that was photographed using a single, long exposure and the second shows the effect of numerous short exposures on a single frame.



## Ways with Water

Digital cameras have given us the tools to obtain high quality images without having to understand the workings of photography. Automatic systems take care of all the technical requirements, leaving the photographer free to concentrate on subject matter. This ease of operation can make us lazy, merrily snapping away knowing that we will obtain 'good' results. Before automation was built into cameras it was necessary to consider our choices of film, lens aperture and shutter settings according to subject and lighting conditions. Some of these cameras gave the operator more freedom in the techniques that could be employed. Notably, it was sometimes possible to use as many exposures as one wanted on a single frame of film. The image below was made on colour transparency film using around 128 exposures of two-thousandths of a second. My Nikon FE2 had a clutch lever that would prevent the film from advancing when the shutter was cocked, enabling as many exposures as I required to be made on a single frame. I had a motor drive for the camera that made this technique easy as I knew how many images per second that it would give, so just had to time it whilst running with the film advance de-clutched. The next image was made with the same camera. This time I manually cocked the shutter for three separate exposures superimposed on a single frame of colour transparency film.



The exposure for each one was one third of full so that the total added up to that of a single one. Each exposure was made through a different coloured filter – red, green and blue. As the water was flowing, reflection of light from its surface was changing constantly and the result was a range of colours in the water with static parts of the scene recording normally. At least that's the theory and it's fun to experiment with the technique. This is possible with many digital cameras but the number of exposures possible on a frame may be limited by the equipment systems.

In this next image I wanted to break up the large expanse of flat water so I threw a stone in to create some interest in the reflection of the sun. Shooting on colour transparency film meant that I had to be very careful with exposure as the lighting contrast was so high. Our digital techniques today would enable the problem to be overcome using High Dynamic Range processing.



## Ways with Water

In this example I deliberately set my exposure for the highlights of the image to create a dramatic effect. The image was made using Kodachrome 25 transparency film (ISO rating 25) on a bright sunny day. Exposure was one thousandth of a second with an aperture of f/16. The reflection was so bright to the eye that the colours could not be seen, so I could not be sure what would come out. Instant digital review would have been a great help!



This image of a fast flowing stream was taken with a single long exposure. Rain was blowing straight into the lens at the time and I could not completely clear it. The result was that there are patches of blur across the image where the raindrops were on the lens.

Below are a few more of my water images. Experimenting with technique can sometimes bring surprising results and it is always interesting for images to show us things that are not obvious to the eye.



# Circle Types & Secretaries

## LARGE PRINT CIRCLES

2/25	Patrick Maloney
3/14/74	Ralph Bennett ARPS CPAGB
4/26	John Hackett
5	Nick Bodle
10	Peter Young CPAGB AFIAP APAGB
11	Richard Poynter
12	Jim Jenkins
36	Leo Rich ARPS EFIAP/g DPAGB Hon.PAGB
71	Andrew Nicoll
73	Paula Davies FRPS EFIAP/s EPSA

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## SMALL PRINT CIRCLES

7/17/21	Colin Douglas ARPS AFIAP DPAGB BPE4
9	Dennis Apple
29	Colin Westgate FRPS MFIAP MPAGB APAGB
30	Janice Payne ARPS

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## PROJECTED IMAGE CIRCLES

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45	Bob Crick, <i>Natural History</i>
46	Douglas Hands ARPS, <i>Natural History</i>

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## ONLINE CIRCLES

60	Paul Hoffman CPAGB, BPE3* EFIAP
61	Ken Payne
62	Ken Payne
64	Paul Hoffman CPAGB, BPE3* EFIAP
81	Paula Davies FRPS EFIAP/s EPSA

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## AUDIO VISUAL CIRCLE

52	Val Johnston DPAGB
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## ZOOM CIRCLES

Z1	Ken Payne
Z2	Colin Westgate FRPS MFIAP MPAGB APAGB
Z3	Barbara Beauchamp
Z4	Ken Payne
Z5	Ken Payne
Z6	Ken Payne

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# Zoom Circles 2021



## UPP is now in the 21st Century We Have Introduced Three New Zoom Circles. CZ1, CZ2, CZ3

Members meet once a month on Zoom to discuss each others pictures and share ideas on composition and technique. Gold Label Images are chosen by the members. Check out the video on the UPP website.

Three circles are now in circulation and we have a Pro Licence. We are looking for secretaries to run further Zoom circles as they are introduced. Please contact Liz Boud Membership Folio Secretary if you are interested via the UPP Web Site.

[www.uppofgb.com](http://www.uppofgb.com)

Ken Payne would like to start a Zoom Infra-Red Circle. If you or your friends are interested please contact him via the UPP website or Ken's Website

[www.kp-digital.co.uk](http://www.kp-digital.co.uk)